

MODULES OF CLASSES AND EXAMINATIONS, 2022-23

B.A (HONOURS) IN ENGLISH

SEMESTER-II

HIRALAL BHAKAT COLLEGE, NALHATI

CORE COURSE - III: Indian Writing in English

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C1)	Component 2 (C2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	22/08/2023	22/08/2023
Time	12 PM TO 1 PM	12 PM TO 1 PM
Syllabus	1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal</i> <i>Raiyat (ND)</i> 2. Anita Desai: <i>Clear Light of Day</i>	1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal</i> <i>Raiyat (ND)</i> 2. Anita Desai: <i>Clear Light of Day</i> 3. a) H.L.V. Derozio: 'Freedom to the Slave' b) Kamala Das: 'Introduction' c) Nissim Ezekiel: 'The Night of the Scorpion' d) Robin S. Ngangom: 'A Poem for Mother' 4. Mahesh Dattani: <i>Bravely Fought the Queen (ND)</i>

Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC III</p>		

Core Course IV: British Poetry, Drama (16th – 17th Centuries) &

Rhetoric and Prosody

Total 75 Marks

- 60=40 Marks(Theory) + 20 Marks (Practical) for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	22/08/2023	22/08/2023
Time	12 PM TO 1 PM	12 PM TO 1 PM
Syllabus	1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’ b) John Donne: ‘Good Morrow’, ‘The Sun Rising’	1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’ b) John Donne: ‘Good Morrow’, ‘The Sun Rising’

	Rhetoric and Prosody (Recommended Bose and Sterling)	Rhetoric and Prosody (Recommended Bose and Sterling) 2. William Shakespeare: <i>Macbeth</i> 3. Christopher Marlowe: <i>Edward II (ND)</i> 4. William Shakespeare: <i>Twelfth Night (ND)</i>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC IV</p>		

MODULES OF CLASSES AND EXAMINATIONS, 2022-23

B.A (HONORS) IN ENGLISH

SEMESTER-IV

HIRALAL BHAKAT COLLEGE, NALHATI

Core Course 8: British Literature (18th Century)

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	25/05/2023	25/05/2023
Time	11 AM TO 1PM	11 AM TO 1PM
Syllabus	1. William Congreve: <i>The Way of the World</i> (ND) 2. a) Thomas Gray: 'Elegy' b) William Collins: 'Ode to Evening'	1. William Congreve: <i>The Way of the World</i> (ND) 2. a) Thomas Gray: 'Elegy' b) William Collins: 'Ode to Evening' Section B 3. Daniel Defoe: <i>Moll Flanders</i> (ND) 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)

Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks ➤ Whole Syllabus of CC 8 		

Core Course 09: British Romantic Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	25/05/2023	25/05/2023
Time	11 AM TO 1PM	11 AM TO 1PM
Syllabus	1. a) William Wordsworth: 'Tintern Abbey'	1. a) William Wordsworth: 'Tintern Abbey'

	<p>b) Samuel Taylor Coleridge: ‘Kubla Khan’</p> <p>2. William Blake: ‘Lamb’, ‘Chimney Sweeper’ (<i>Songs of Innocence</i>)</p> <p>‘Chimney Sweeper’ (<i>Songs of Experience</i>), ‘The Tyger’</p>	<p>b) Samuel Taylor Coleridge: ‘Kubla Khan’</p> <p>2. William Blake: ‘Lamb’, ‘Chimney Sweeper’ (<i>Songs of Innocence</i>)</p> <p>‘Chimney Sweeper’ (<i>Songs of Experience</i>), ‘The Tyger’</p> <p>3. Jane Austen: <i>Pride and Prejudice</i>(ND)</p> <p>4. a) George Gordon Byron: <i>Childe Harold’s Pilgrimage</i>(Canto III, verses 36-45)</p> <p>b) P.B. Shelley: ‘Ode to the West Wind’, ‘Ozymandias’</p> <p>c) John Keats: ‘Ode to a Nightingale’, ‘To Autumn’</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 09

Core Course 10: British Literature (19th Century)

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	25/05/2023	25/05/2023
Time	11 AM TO 1PM	11 AM TO 1PM

Syllabus	1. Charles Dickens. <i>Hard Times</i> (ND) 2. a)Alfred Tennyson: ‘The Lady of Shallot’ b) Robert Browning: ‘My Last Duchess’ c) Christina Rossetti: ‘The Goblin Market’	1. Charles Dickens. <i>Hard Times</i> (ND) 2. a)Alfred Tennyson: ‘The Lady of Shallot’ b) Robert Browning: ‘My Last Duchess’ c) Christina Rossetti: ‘The Goblin Market’ 3.Charlotte Bronte: <i>Jane Eyre</i> 4.Thomas Hardy: <i>Return of the Native</i> (ND)
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC 10</p>		

Skill Enhancement Course 2 (SEC-2) B: Film Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
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Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	25/05/2023	25/05/2023
Time	11 AM TO 1PM	11 AM TO 1PM
Syllabus	<p>1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</p> <p>2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</p>	<p>1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</p> <p>2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</p> <p>3. Adaptation and Appropriation</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)

#Component 3 (C₃)

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of SEC-2

MODULES OF CLASSES AND EXAMINATIONS, 2022-23

B.A (HONOURS) IN ENGLISH

SEMESTER- VI

HIRALAL BHAKAT COLLEGE, NALHATI

Paper XIII: Modern European Drama

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	26/05/2023	26/05/2023
Time	2PM TO 4PM	2PM TO 4PM
Syllabus	1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i> (ND)	1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i> (ND) 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> (ND) 2. Samuel Beckett: <i>Waiting for Godot</i>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC XIII

CORE COURSE-XIV: Postcolonial Literatures

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	26/05/2023	26/05/2023
Time	2PM TO 4PM	2PM TO 4PM
Syllabus	1. Chinua Achebe: <i>Things Fall Apart</i> (ND)	1. Chinua Achebe: <i>Things Fall Apart</i> (ND)

	2. a) Pablo Neruda: ‘Tonight I can Write’ b)Derek Walcott: ‘A Far Cry from Africa’ c) David Malouf: ‘Revolving Days’ d) Mamang Dai: ‘Small Towns and the River’	2. a) Pablo Neruda: ‘Tonight I can Write’ b)Derek Walcott: ‘A Far Cry from Africa’ c) David Malouf: ‘Revolving Days’ d) Mamang Dai: ‘Small Towns and the River’ 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda</i> (Tr. Gayatri Spivak, Seagull Publishers) (ND)
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC XIV</p>		

Paper DSE - 3

A: Literary Theory

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)

- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	26/05/2023	26/05/2023
Time	2PM TO 4PM	2PM TO 4PM
Syllabus	<p>Section A</p> <p>1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation,</p> <p>2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms. Logocentrism,, Binaries, Deconstruction, Hyperreal-Simulation.</p>	<p>Section A</p> <p>1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation,</p> <p>2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms. Logocentrism,, Binaries, Deconstruction, Hyperreal-Simulation.</p> <p>Section B</p> <p>3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists;Key terms. Phallogentrism, Androgyny, Sex and Gender, Ecriture Feminine</p> <p>4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual</p>

		reading; Major theorists;Key terms (any 4) Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of DSE-3</p>		

Paper DSE - 4

A: Literary Criticism and History of the English Language

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C1)	Component 2 (C2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	26/05/2023	26/05/2023
Time	2PM TO 4PM	2PM TO 4PM
Syllabus	<p>Section A.</p> <p>1. History of the English Language.</p> <p>a) Evolution of the English language(Semantic Change, Standardization, Outgrowing Gender Bias)</p> <p>b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)</p> <p>c) Enrichment of the English language (Latin, French& Scandinavian Influences and the Influence of Science and Technology)</p> <p>d) Expansion of Vocabulary &Branching Off (Word Formation, Indian English & American English)</p>	<p>Section A.</p> <p>1. History of the English Language.</p> <p>a) Evolution of the English language(Semantic Change, Standardization, Outgrowing Gender Bias)</p> <p>b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)</p> <p>c) Enrichment of the English language (Latin, French& Scandinavian Influences and the Influence of Science and Technology)</p> <p>d) Expansion of Vocabulary &Branching Off (Word Formation, Indian English & American English)</p> <p>SECTION B (ND)</p> <p>1. A. Philip Sidney. <i>Apologie for Poetry</i>.</p> <p>B. John Dryden. <i>Essay on Dramatic Poesy</i>.</p> <p>C. Alexander Pope. <i>Essay in Criticism</i></p> <p>2. A) William Wordsworth. <i>Preface to the Lyrical Ballads</i> (1802).</p> <p>B) S. T. Coleridge. <i>Biographia Literaria</i>. Chapter XIV</p> <p>3. A) Mathew Arnold. <i>Culture and Anarchy</i>.</p> <p>B)T. S. Eliot. ‘Tradition and the Individual Talent’</p>

		<p>(Prescribed texts are not for detailed study. Texts may be introduced to acquaint students with key-concepts some of which are given below:</p> <p><i>Apologie</i>: Defence of the charge that poets are liars and view on role of metre in poetry</p> <p><i>EDP</i>: Views on the Superiority of English plays and Shakespeare</p> <p><i>EC</i>: Imitation, Correctness, Classical notion of Originality</p> <p>Preface to <i>LB</i>: Wordsworth's views on poetic diction and language of poetry</p> <p><i>BL</i>: Distinction between Primary and Secondary Imagination & Fancy & Imagination</p> <p><i>C&A</i>: Definition of Culture and Culture as a remedy</p> <p><i>T&IT</i>: Notion of Tradition, Historical Sense, Novelty/Originality, Impersonality)</p>
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of DSE-4

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. PROF. SUDIPTA SINGHA (SS)
3. PROF. DEBARATI CHATTERJEE (DC)



Signature of H.O.D.

Head
Department of.....English
Hiralal Bhakat College
Nalhati, Birbhum



Signature of Principal

Principal
Hiralal Bhakat College
Nalhati, Birbhum

